

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		<b>AGAINST ALL ENEMIES</b> , by Tom Clancy with Peter Telep. (Putnam, \$28.95.) Maxwell Moore pursues the terrorists who killed his C.I.A. colleagues in a bomb attack in Pakistan.	1	16	<b>THE SIXTH MAN</b> , by David Baldacci. (Grand Central.)
2		<b>ONE SUMMER</b> , by David Baldacci. (Grand Central, \$25.99.) As Christmas nears, a terminally ill man is preparing his family for his death when another tragedy strikes.	1	17	<b>MAINE</b> , by J. Courtney Sullivan. (Knopf.)
3	3	<b>STATE OF WONDER</b> , by Ann Patchett. (Harper/HarperCollins, \$26.99.) In the Amazon basin, a medical researcher searches for her former mentor, a despotic scientist who is developing a miracle fertility drug.	2	18	<b>BEFORE I GO TO SLEEP</b> , by S. J. Watson. (Harper.)
4		<b>FOLLY BEACH</b> , by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) A widow returns to her childhood home in South Carolina and finds love and a literary puzzle.	1	19	<b>THE PARIS WIFE</b> , by Paula McLain. (Ballantine.)
5		<b>CARTE BLANCHE</b> , by Jeffery Deaver. (Simon & Schuster, \$26.99.) A young James Bond, on a global mission for a unit of British security, must foil a plot to kill thousands of citizens.	1	20	<b>ROBOPOCALYPSE</b> , by Daniel H. Wilson. (Doubleday.)
6	2	<b>THE KINGDOM</b> , by Clive Cussler with Grant Blackwood. (Putnam, \$27.95.) Sam and Remi Fargo, a husband and wife treasure-hunting team, travel to Tibet, Nepal, Bulgaria, India and China, in an adventure involving missing persons, black-market fossils and the ancient Tibetan kingdom of Mustang.	2	21	<b>THE LAND OF PAINTED CAVES</b> , by Jean M. Auel. (Crown.)
7		<b>SISTERHOOD EVERLASTING</b> , by Ann Brashares. (Random House, \$25.) The friends from the Traveling Pants series, now in their late 20s, plan a reunion in Greece.	1	22	<b>BLOODMONEY</b> , by David Ignatius. (W. W. Norton.)
8	1	<b>HIT LIST</b> , by Laurell K. Hamilton. (Berkley, \$27.95.) The Mother of All Darkness stalks the vampire hunter Anita Blake, who is pursuing a serial killer in the Pacific Northwest.	2	23	<b>THE FINAL STORM</b> , by Jeff Shaara. (Ballantine.)
9	7	<b>10TH ANNIVERSARY</b> , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	7	24	<b>THE SNOWMAN</b> , by Jo Nesbo. (Knopf.)
10	4	<b>DEAD RECKONING</b> , by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse seeks the culprit in a firebombing.	7	25	<b>CALEB'S CROSSING</b> , by Geraldine Brooks. (Viking.)
11*	9	<b>THE JEFFERSON KEY</b> , by Steve Berry. (Ballantine, \$26.) The former government operative Cotton Malone thwarts an assassination attempt on the president and finds himself at dangerous odds with a secret society.	5	26	<b>THE FIFTH WITNESS</b> , by Michael Connelly. (Little, Brown.)
12	8	<b>BURIED PREY</b> , by John Sandford. (Putnam, \$27.95.) The Minneapolis detective Lucas Davenport investigates the murders of two girls who were kidnapped in 1985.	6	27	<b>TRADER OF SECRETS</b> , by Steve Martini. (Morrow/HarperCollins.)
13	10	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	56	28	<b>WHEN PASSION RULES</b> , by Johanna Lindsey. (Gallery.)
14*	5	<b>SUMMER RENTAL</b> , by Mary Kay Andrews. (St. Martin's, \$25.99.) Three friends in their mid-30s spend a month on North Carolina's Outer Banks.	2	29	<b>2030</b> , by Albert Brooks. (St. Martin's.)
15	6	<b>DREAMS OF JOY</b> , by Lisa See. (Random House, \$26.) A young woman angry at her mother and aunt over family secrets runs away to Shanghai in search of her birth father.	3	30	<b>SIXKILL</b> , by Robert B. Parker. (Putnam.)
				31	<b>SISTER</b> , by Rosamund Lupton. (Crown.)
				32	<b>CONVICTION</b> , by Aaron Allston. (Del Rey/Ballantine/LucasBooks.)
				33	<b>THE TIGER'S WIFE</b> , by Tea Obreht. (Random House.)
				34	<b>THE CONFESSION</b> , by John Grisham. (Doubleday.)
				35	<b>THE HELP</b> , by Kathryn Stockett. (Amy Einhorn/Putnam.)

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books).

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	<b>THE GREATER JOURNEY</b> , by David McCullough. (Simon & Schuster, \$37.50.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	4	16	<b>THE SOCIAL ANIMAL</b> , by David Brooks. (Random House.)
2	4	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	31	17	<b>DECISION POINTS</b> , by George W. Bush. (Crown.)
3	3	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	6	18	<b>CAR GUYS VS. BEAN COUNTERS</b> , by Bob Lutz. (Portfolio.)
4	2	<b>DEMONIC</b> , by Ann Coulter. (Crown Forum, \$28.99.) The columnist compares the Democratic Party to a mob.	2	19	<b>LOST IN SHANGRI-LA</b> , by Mitchell Zuckoff. (Harper.)
5	8	<b>SEAL TEAM SIX</b> , by Howard E. Wasdin and Stephen Templin. (St. Martin's, \$26.99.) An expert sniper and former member of the Navy Seals recounts his training and missions.	6	20	<b>STAN MUSIAL</b> , by George Vecsey. (ESPN.)
6	6	<b>BOSSYPANTS</b> , by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	11	21	<b>LICENSE TO PAWN</b> , by Rick Harrison with Tim Keown. (Hyperion.)
7	5	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course, from his career at the University of Florida to his rookie season in Denver.	3	22	<b>LADY BLUE EYES</b> , by Barbara Sinatra with Wendy Holden. (Crown Archetype.)
8	7	<b>THOSE GUYS HAVE ALL THE FUN</b> , by James Andrew Miller and Tom Shales. (Little, Brown, \$27.99.) An oral history of the sports network ESPN.	4	23	<b>STORIES I ONLY TELL MY FRIENDS</b> , by Rob Lowe. (Holt.)
9	10	<b>LIES THAT CHELSEA HANDLER TOLD ME</b> , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central, \$24.99.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	6	24	<b>THE MIRACLE OF FREEDOM</b> , by Chris Stewart and Ted Stewart. (Shadow Mountain.)
10*	9	<b>DOES THE NOISE IN MY HEAD BOTHER YOU?</b> , by Steven Tyler with David Dalton. (Ecco, \$27.99.) The singer and showman recounts the rise, fall and rise of Aerosmith.	7	25	<b>THE PSYCHOPATH TEST</b> , by Jon Ronson. (Riverhead.)
11		<b>ON CHINA</b> , by Henry Kissinger. (Penguin Press, \$36.) China and America are mutually dependent economic giants, Kissinger writes, but they need a design of partnership.	4	26	<b>THE HEART AND THE FIST</b> , by Eric Greitens. (Houghton Mifflin Harcourt.)
12		<b>MY DAD SAYS</b> , by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	40	27	<b>THE POST-AMERICAN WORLD 2.0</b> , by Fareed Zakaria. (W. W. Norton.)
13	11	<b>AREA 51</b> , by Annie Jacobsen. (Little, Brown, \$27.99.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs.	5	28	<b>THE CAPTAIN</b> , by Ian O'Connor. (Houghton Mifflin Harcourt.)
14	13	<b>RECKLESS ENDANGERMENT</b> , by Gretchen Morgenson and Joshua Rosner. (Times Books/Holt, \$30.) This account of the Wall Street implosion highlights individuals who played crucial roles of responsibility.	3	29	<b>MY LUCKY LIFE IN AND OUT OF SHOW BUSINESS</b> , by Dick Van Dyke. (Crown Archetype.)
15	12	<b>THE SECRET KNOWLEDGE</b> , by David Mamet. (Sentinel, \$27.95.) The playwright denounces liberalism and offers his views on religion and American culture.	2	30	<b>A LOVE THAT MULTIPLIES</b> , by Michelle and Jim Bob Duggar. (Howard.)
				31	<b>THIS IS A BOOK</b> , by Demetri Martin. (Grand Central.)
				32	<b>56 (JOE DIMAGGIO AND THE LAST MAGIC NUMBER IN SPORTS)</b> , by Kostya Kennedy. (Sports Illustrated.)
				33	<b>PROFESSIONAL IDIOT</b> , by Stephen "steve-o" Glover with David Peisner. (Hyperion.)
				34	<b>THE BIG FIGHT</b> , by Sugar Ray Leonard with Michael Arkush. (Viking.)
				35	<b>THE LAST GUNFIGHT</b> , by Jeff Guinn. (Simon & Schuster.)

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books).

# Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	<b>THE HELP</b> , by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	11
2	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin, \$13.95.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	125
3	<b>ROOM</b> , by Emma Donoghue. (Back Bay/Little, Brown, \$14.99.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	7
4	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	73
5	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	106
6*	<b>A VISIT FROM THE GOON SQUAD</b> , by Jennifer Egan. (Anchor, \$14.95.) Time is the relentless “goon squad” in this rock ‘n’ roll novel, which explores the tattered lives of a cynical record producer and the people who intersect his world; a 2011 Pulitzer winner.	13
7	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	104
8	<b>ONE DAY</b> , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the ‘80s.	16
9	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	181
10	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam, \$17.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of “A Song of Ice and Fire.”	6
11	<b>THE LION</b> , by Nelson DeMille. (Grand Central, \$14.99.) John Corey, now a federal agent, pursues Asad Khalil — the notorious Libyan terrorist known as the Lion — who has returned to America bent on revenge.	2
12	<b>A DOG’S PURPOSE</b> , by W. Bruce Cameron. (Forge, \$12.99.) From stray mutt to golden-haired puppy, a dog finds himself reincarnated over the years as he searches for his purpose in life.	4
13	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In Volume 2 of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	63
14	<b>SARAH’S KEY</b> , by Tatiana de Rosnay. (St. Martin’s Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	120
15	<b>FULL DARK, NO STARS</b> , by Stephen King. (Gallery, \$16.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior.	4
16	<b>HOTEL ON THE CORNER OF BITTER AND SWEET</b> , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	56
17*	<b>STILL MISSING</b> , by Chevy Stevens. (St. Martin’s Griffin, \$14.99.) After a year in a remote mountain cabin with her sadistic abductor, a woman fights to piece her shattered life back together.	1

THIS WEEK	TRADE FICTION CONT’D.	WEEKS ON LIST
18	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam, \$17.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of “A Song of Ice and Fire.”	1
19*	<b>THE RED QUEEN</b> , by Philippa Gregory. (Touchstone/Simon & Schuster, \$16.) More intrigue during the War of the Roses, centered on Margaret Beaufort, the mother of Henry VII; by the author of “The Other Boleyn Girl.”	2
20	<b>LITTLE BEE</b> , by Chris Cleave. (Simon & Schuster, \$14.) The lives of two women collide: a Nigerian refugee and an English magazine editor to whose home the refugee escapes after fleeing an immigration detention center.	66

## TRADE FICTION EXTENDED

21	<b>THE PASSAGE</b> , by Justin Cronin. (Ballantine.)
22	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead.)
23	<b>HEART OF THE MATTER</b> , by Emily Giffin. (St. Martin’s Griffin.)
24	<b>FLY AWAY HOME</b> , by Jennifer Weiner. (Washington Square.)
25	<b>SOMETHING BORROWED</b> , by Emily Giffin. (St. Martin’s Griffin.)
26	<b>INNOCENT</b> , by Scott Turow. (Grand Central.)
27	<b>MAJOR PETTIGREW’S LAST STAND</b> , by Helen Simonson. (Random House.)
28	<b>WORLD WAR Z</b> , by Max Brooks. (Three Rivers.)
29	<b>SOMETHING BLUE</b> , by Emily Giffin. (St. Martin’s Griffin.)
30	<b>CROOKED LETTER, CROOKED LETTER</b> , by Tom Franklin. (Harper Perennial.)
31	<b>SHANGHAI GIRLS</b> , by Lisa See. (Random House.)
32	<b>TRUE GRIT</b> , by Charles Portis. (Overlook.)
33	<b>HALF BROKE HORSES</b> , by Jeannette Walls. (Scribner.)
34	<b>THE FORGOTTEN GARDEN</b> , by Kate Morton. (Washington Square.)
35	<b>MATTERHORN</b> , by Karl Marlantes. (El León Literary Arts/Grove.)

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book’s sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books).

# Print Paperback Best Sellers

THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	
1	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	13	18	<b>PERFECT HARMONY</b> , by Nora Roberts. (Silhouette, \$7.99.) A reissue of two novels, "Local Hero" (1988) and "Unfinished Business" (1992).	1
2	<b>WORST CASE</b> , by James Patterson and Michael Ledwidge. (Vision, \$9.99.) Michael Bennett, a New York detective raising 10 children, investigates a string of kidnappings and killings by a villain with unusual motives.	3	19	<b>WORTH DYING FOR</b> , by Lee Child. (Dell, \$9.99.) In the corn country of Nebraska, Jack Reacher can't let go of a decades-old case of a missing child.	7
3	<b>THE SPY</b> , by Clive Cussler and Justin Scott. (Berkley, \$9.99.) In 1908, a detective investigates spies who are trying to keep America from developing dreadnought battleships.	3	20	<b>SCARLET NIGHTS</b> , by Jude Deveraux. (Pocket Star, \$7.99.) In Edilean, Va., a woman's engagement falls apart when she discovers that her fiancé's mother is a notorious criminal.	2
4	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	9	<b>MASS-MARKET EXTENDED</b>		
5	<b>FOREIGN INFLUENCE</b> , by Brad Thor. (Pocket, \$9.99.) The covert operative Scot Harvath joins a new spy agency and investigates a bombing in Rome that killed American students.	4	21	<b>SOMETHING BORROWED</b> , by Emily Giffin. (St. Martin's.)	
6*	<b>FRANKENSTEIN: THE DEAD TOWN</b> , by Dean Koontz. (Bantam, \$9.99.) Book 5 in the reimagining of the classic tale.	4	22	<b>THE TEMPLAR LEGION</b> , by Paul Christopher. (Signet.)	
7	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Bantam, \$8.99.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	8	23	<b>SOMETHING BLUE</b> , by Emily Giffin. (St. Martin's.)	
8	<b>THE SHACK</b> , by William P. Young. (Windblown Media, \$7.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.	2	24	<b>THE BOURNE OBJECTIVE</b> , by Eric Van Lustbader. (Vision.)	
9	<b>JUST LIKE HEAVEN</b> , by Julia Quinn. (Avon/HarperCollins, \$7.99.) A Regency-era tale featuring the romantic exploits of the well-meaning but less-than-accomplished Smythe-Smith musicians.	3	25	<b>THE RELUCTANT VAMPIRE</b> , by Lynsay Sands. (Avon/HarperCollins.)	
10	<b>CREED'S HONOR</b> , by Linda Lael Miller. (HQN, \$7.99.) Conner Creed, a hard-working rancher in Lonesome Bend, is reunited with the identical twin brother he's been estranged from for years.	3	26	<b>STORM PREY</b> , by John Sandford. (Berkley.)	
11*	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	65	27	<b>DANGEROUS</b> , by Diana Palmer. (HQN.)	
12	<b>A FEAST FOR CROWS</b> , by George R. R. Martin. (Bantam, \$8.99.) With the death of the monstrous King Joffrey, the seven powers dividing the land have reached an uneasy truce; Book 4 of "A Song of Ice and Fire."	5	28	<b>HUNT THE MOON</b> , by Karen Chance. (Signet Select.)	
13	<b>WICKED LIES</b> , by Lisa Jackson and Nancy Bush. (Zebra/Kensington, \$7.99.) With a serial killer hunting members of the psychic sisterhood of the Colony, Laura Adderley fears for her life and that of her unborn child.	3	29	<b>DEAD IN THE FAMILY</b> , by Charlaine Harris. (Ace.)	
14	<b>THE SEARCH</b> , by Nora Roberts. (Jove, \$7.99.) Fiona Bristow, a canine search-and-rescue trainer, has found peace after losing her fiancé to a serial killer. But her life is shaken by a new man and a copycat murderer.	10	30	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin.)	
15*	<b>BEACH LANE</b> , by Sherryl Woods. (Mira, \$7.99.) In the close-knit community of Chesapeake Shores, personal crises may keep Susie and Mack's happily-ever-after just beyond reach.	3	31	<b>SENTENCED TO DEATH</b> , by Lorna Barrett. (Berkley Prime Crime.)	
16	<b>THE COBRA</b> , by Frederick Forsyth. (Signet, \$9.99.) The president, declaring an all-out war on the international cocaine industry, unleashes the former C.I.A. operative Paul Devereaux.	1	32	<b>HANNAH'S LIST</b> , by Debbie Macomber. (Mira.)	
17*	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) In the second volume in the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	60	33	<b>THE LOST SYMBOL</b> , by Dan Brown. (Anchor.)	
			34	<b>YOU BELONG TO ME</b> , by Karen Rose. (Signet.)	
			35	<b>TRACE OF FEVER</b> , by Lori Foster. (HQN.)	

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books).

# Print Paperback Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	<b>THE ORIGINAL ARGUMENT</b> , by Glenn Beck with Joshua Charles. (Threshold Editions/Mercury Radio Arts, \$16.) The Federalists' case for the Constitution, adapted for the 21st century. (†)	1	21	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown.)
2	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	31	22	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial.)
3	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	2	23	<b>DRIVE</b> , by Daniel H. Pink. (Riverhead.)
4	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	15	24	<b>WHAT THE DOG SAW</b> , by Malcolm Gladwell. (Back Bay/Little Brown.)
5	<b>THANK YOU NOTES</b> , by Jimmy Fallon with the writers of "Late Night". (Grand Central, \$12.) Many things give the TV host opportunities to be grateful.	4	25	<b>HAVE A LITTLE FAITH</b> , by Mitch Albom. (Hyperion.)
6	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood. (†)	224	26	<b>MAN WITH A PAN</b> , by John Donohue. (Algonquin.)
7	<b>LIFE</b> , by Keith Richards with James Fox. (Back Bay/Little, Brown, \$16.99.) The Rolling Stones guitarist's revealing autobiography.	7	27	<b>HALF THE SKY</b> , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage.)
8	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$8.99 and \$15.99.) A Navy Seals operation goes horribly awry.	67	28	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Gallery.)
9	<b>EMPIRE OF THE SUMMER MOON</b> , by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	6	29	<b>ZEITOUN</b> , by Dave Eggers. (Vintage.)
10*	<b>BORN TO RUN</b> , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	12	30	<b>THE DISAPPEARING SPOON</b> , by Sam Kean. (Back Bay.)
11	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	349	31	<b>THE ZOMBIE SURVIVAL GUIDE</b> , by Max Brooks. (Three Rivers.)
12	<b>WAR</b> , by Sebastian Junger. (Twelve, \$15.99.) The intense lives of American soldiers in a corner of Afghanistan, by the author of "The Perfect Storm."	5	32	<b>THE CHECKLIST MANIFESTO</b> , by Atul Gawande. (Picador.)
13	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	37	33	<b>SAME KIND OF DIFFERENT AS ME</b> , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson.)
14*	<b>THE BIG SHORT</b> , by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	20	34	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux.)
15	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell, \$13.99.) A minister on the otherworldly experience he had after an accident.	198	35	<b>THE WAVE</b> , by Susan Casey. (Anchor.)
16*	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	138		
17	<b>LAST CALL</b> , by Daniel Okrent. (Scribner, \$17.) The rise and fall of Prohibition, with an explanation of why the amendment was ratified and what it was like living under it.	1		
18	<b>TOO BIG TO FAIL</b> , by Andrew Ross Sorkin. (Penguin, \$18.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times business columnist.	19		
19	<b>SUPERFREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) How to apply economic theory to everything: the sequel.	4		
20*	<b>JUST KIDS</b> , by Patti Smith. (Ecco, \$16.) The godmother of punk recalls her time with Robert Mapplethorpe and their yearnings for a life in art.	32		

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and text preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books).

# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	<b>GO THE _ TO SLEEP</b> , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books, \$14.95.) A children's book parody for tired parents.	3	1	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	203
2	<b>THE 17 DAY DIET</b> , by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	14	2	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	516
3	<b>THE DUKAN DIET</b> , by Pierre Dukan. (Crown Archetype, \$26.) A program that rejects calorie counting and assigns protein a major role.	9	3	<b>THE HAPPINESS PROJECT</b> , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	16
4	<b>GUY FIERI FOOD</b> , by Guy Fieri. (Morrow/HarperCollins, \$29.99.) Stories and recipes showing how the Food Network star got where he is today.	5	4	<b>CRAZY LOVE</b> , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor on breaking free from the religious status quo. (†)	35
5	<b>THE 4-HOUR BODY</b> , by Timothy Ferriss. (Crown Archetype, \$27.) A diet and fitness book from the author of "The 4-Hour Workweek."	27	5	<b>RADICAL</b> , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	52
6	<b>GET RICH CLICK!</b> , by Marc Ostrofsky. (Razor, \$19.95.) An Internet entrepreneur's strategies for earning money online. (†)	3	6	<b>SUPER NATURAL EVERY DAY</b> , by Heidi Swanson. (Ten Speed Press, \$23.) The author chooses dishes that build on ingredients found in nature.	7
7	<b>LOVE WINS</b> , by Rob Bell. (HarperOne/HarperCollins, \$22.99.) A pastor gives his views on understanding heaven, hell and salvation. (†)	14	7	<b>EAT TO LIVE</b> , by Joel Fuhrman. (Little, Brown, \$15.99.) A nutrient-rich program that offers help achieving fast and sustained weight loss.	1
8	<b>THE LAST LECTURE</b> , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment," from a Carnegie Mellon University professor who died of cancer at age 47.	104	8	<b>THE LOVE DARE</b> , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) Spouses are challenged to practice unconditional love. (†)	120
9	<b>THE SECRET</b> , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	180	9*	<b>FORGOTTEN GOD</b> , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A follow-up to "Crazy Love," with a message about the Holy Spirit.	4
10*	<b>A PLACE OF YES</b> , by Bethenny Frankel. (Touchstone/Simon & Schuster, \$24.99.) The Bravo star offers 10 rules for getting everything you want.	8	10	<b>MADE TO CRAVE</b> , by Lysa TerKeurst. (Zondervan, \$14.99.) A Scripture-based aid for the challenges in following a diet. (†)	12
<b>HARDCOVER ADVICE EXTENDED</b>			<b>PAPERBACK ADVICE EXTENDED</b>		
11	<b>ONE THOUSAND GIFTS</b> , by Ann Voskamp. (Zondervan.)		11	<b>THE POWER OF NOW</b> , by Eckhart Tolle. (New World Library.)	
12	<b>TOUCHPOINTS</b> , by Douglas R. Conant and Mette Norgaard. (Jossey-Bass/Wiley.)		12	<b>HUNGRY GIRL 300 UNDER 300</b> , by Lisa Lillien. (St. Martin's Griffin.)	
13	<b>SWITCH</b> , by Chip Heath and Dan Heath. (Broadway.)		13	<b>PARISIAN CHIC</b> , Ines de la Fressange with Sophie Gachet. (Flammarion.)	
14	<b>THE 4-HOUR WORKWEEK</b> , by Timothy Ferriss. (Crown.)		14	<b>CLEAN</b> , by Alejandro Junger. (HarperOne.)	
15	<b>THE MONEY CLASS</b> , by Suze Orman. (Spiegel & Grau.)		15	<b>SMOKIN' WITH MYRON MIXON</b> , by Myron Mixon with Kelly Alexander. (Ballantine.)	

Rankings reflect sales, for the week ending June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

# Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	<b>SHOULD I SHARE MY ICE CREAM? (AN ELEPHANT AND PIGGIE BOOK)</b> , written and illustrated by Mo Willems. (Hyperion, \$8.99.) Gerald has a big decision to make. (Ages 4 to 8)	1	1	<b>THE THRONE OF FIRE</b> , by Rick Riordan. (Disney-Hyperion, \$18.99.) The Kanes seek the sun god, Ra; Book 2 of the Kane Chronicles. (Ages 10 and up)	7
2	<b>LEGO HARRY POTTER</b> , by the DK staff. (DK, \$21.99.) Building the magical world, from Hogwarts Castle to Hagrid's hut. (Ages 6 to 14)	5	2	<b>THEODORE BOONE: THE ABDUCTION</b> , by John Grisham. (Dutton, \$16.99.) The "kid lawyer" uses his legal skills to find a missing friend. (Ages 8 to 12)	2
3	<b>A SICK DAY FOR AMOS McGEE</b> , by Philip C. Stead. Illustrated by Erin E. Stead. (Roaring Brook, \$16.99.) Animals care for an ill zookeeper. (Ages 2 to 6)	23	3	<b>WHAT HAPPENED TO GOODBYE</b> , by Sarah Dessen. (Viking, \$19.99.) A girl rediscovers herself after her parents' bitter divorce. (Ages 12 and up)	6
4	<b>STELLAR STARGAZER!</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$12.99.) Fancy Nancy sleeps under the stars. (Ages 4 to 7)	4	4	<b>THE RED PYRAMID</b> , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	59
5	<b>LEGO STAR WARS</b> , by Simon Beecroft. (DK, \$21.99.) A visual dictionary: Darth Vader, Yoda, Luke Skywalker and more. (Ages 7 and up)	77	5	<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> , by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	2
6	<b>PRESS HERE</b> , by Hervé Tullet. (Handprint/Chronicle, \$14.99.) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	9	6	<b>THE LOST HERO</b> , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	36
7	<b>CHARLIE THE RANCH DOG</b> , by Ree Drummond. Illustrated by Diane DeGroat. (HarperCollins, \$16.99.) A basset hound's bucolic day. (Ages 4 to 8)	8	7	<b>TIGER'S QUEST</b> , by Colleen Houck. (Splinter, \$17.95.) Danger forces Kelsey on another Indian quest to break the Tiger's Curse. (Ages 12 and up)	2
8	<b>LADYBUG GIRL AND THE BUG SQUAD</b> , by David Soman and Jacky Davis. (Dial, \$16.99.) Lulu, a k a Ladybug Girl, is having a playdate. (Ages 3 to 5)	11	8	<b>DIVERGENT</b> , by Veronica Roth. (Katherine Tegen/HarperCollins, \$17.99.) A girl must prove her mettle in a dystopia split into five factions. (Ages 14 and up)	7
9	<b>ME ... JANE</b> , written and illustrated by Patrick McDonnell. (Little, Brown, \$15.99.) A young Jane Goodall dreams of life as a naturalist. (Ages 3 to 6)	7	9	<b>OUT OF MY MIND</b> , by Sharon M. Draper. (Atheneum, \$16.99.) A brilliant girl with cerebral palsy longs for a way to speak. (Ages 10 and up)	1
10	<b>OF THEE I SING</b> , by Barack Obama. Illustrated by Loren Long. (Knopf, \$17.99.) The president speaks of heroes in a letter to his daughters. (Ages 5 to 8)	30	10	<b>I AM NUMBER FOUR</b> , by Pittacus Lore. (HarperCollins, \$17.99.) Members of another civilization live secretly among Earth-dwellers. (Ages 14 and up)	23

Rankings reflect sales, for the week ended June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	1	1	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, hardcover and paper.) A girl fights for survival on live TV. (Ages 12 and up)	43
2	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	197	2	<b>FALLEN</b> , by Lauren Kate. (Delacorte, hardcover and paper.) Fallen angels and forbidden love through the centuries. (Ages 12 and up)	1
3	<b>MR. POPPER'S PENGUINS</b> , by Richard Atwater and Florence Atwater. (Little, Brown, \$6.99.) The adventures of a house painter and his high-stepping penguins; first published in 1938. (Ages 8 to 12)	3	3	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	2
4	<b>THEODORE BOONE: KID LAWYER</b> , by John Grisham. (Puffin, \$7.99.) He's only 13, but he knows how to handle a murder case. (Ages 8 to 12)	7	4	<b>JUDY MOODY</b> , by Megan McDonald. Illustrated by Peter H. Reynolds. (Candlewick, hardcover and paper.) A girl with an abundance of individuality and attitude. (Ages 6 to 9)	3
5	<b>NATIONAL GEOGRAPHIC KIDS ALMANAC 2012</b> , by National Geographic Kids. (National Geographic Society, \$13.99.) Fascinating facts. (Ages 8 and up)	3	5	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	127
6	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	99	6	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle monsters. (Ages 9 to 12)	206
7	<b>ALONG FOR THE RIDE</b> , by Sarah Dessen. (Speak, \$8.99.) Teenage night owls bond during a summer at a charming beach town. (Ages 12 and up)	11	7	<b>THE SECRETS OF THE IMMORTAL NICHOLAS FLAMEL</b> , by Michael Scott. (Delacorte, hardcover and paper.) The quest of a 14th-century alchemist. (Ages 12 and up)	12
8	<b>YOU: THE OWNER'S MANUAL FOR TEENS</b> , by Michael F. Roizen, Mehmet C. Oz and Ellen Rome. (Free Press, \$16.99.) Health tips. (Ages 12 and up)	1	8	<b>HARRY POTTER</b> , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A wizard hones his skills while fighting evil. (Ages 10 and up)	257
9	<b>WHERE THE MOUNTAIN MEETS THE MOON</b> , by Grace Lin. (Little, Brown, \$7.99.) Folk tales animate a Chinese girl's adventures. (Ages 8 to 12)	3	9	<b>THE IMMORTALS</b> , by Alyson Noël. (St. Martin's Griffin, hardcover and paper.) Love and angst of the supernatural variety. (Ages 14 and up)	24
10	<b>THE NINE LIVES OF CHLOE KING</b> , by Liz Braswell. (Simon Pulse, \$10.99.) A girl with special catlike powers is hunted by assassins. (Ages 14 and up)	1	10	<b>BIG NATE</b> , Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	26

Rankings reflect sales, for the week ended June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	<b>AGAINST ALL ENEMIES</b> , by Tom Clancy. (Penguin Group.)	19	<b>ONE DAY</b> , by David Nicholls. (Knopf Doubleday.)
2	<b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.)	20	<b>10TH ANNIVERSARY</b> , by James Patterson and Maxine Paetro. (Little, Brown.)
3	<b>ONE SUMMER</b> , by David Baldacci. (Grand Central.)	21	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperCollins.)
4	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House.)	22	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday.)
5	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin.)	23	<b>DEAD RECKONING</b> , by Charlaine Harris. (Penguin Group.)
6	<b>STATE OF WONDER</b> , by Ann Patchett. (HarperCollins.)	24	<b>THE SPY</b> , by Clive Cussler and Justin Scott. (Penguin Group.)
7	<b>FOLLY BEACH</b> , by Dorothea Benton Frank. (HarperCollins.)	25	<b>THE JEFFERSON KEY</b> , by Steve Berry. (Random House.)
8	<b>ROOM</b> , by Emma Donoghue. (Little, Brown.)	26	<b>BURIED PREY</b> , by John Sandford. (Penguin Group.)
9	<b>CARTE BLANCHE</b> , by Jeffery Deaver. (Simon & Schuster.)	27	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday.)
10	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday.)	28	<b>SUMMER RENTAL</b> , by Mary Kay Andrews. (St. Martin's.)
11	<b>THE KINGDOM</b> , by Clive Cussler with Grant Blackwood. (Penguin Group.)	29	<b>FOREIGN INFLUENCE</b> , by Brad Thor. (Simon & Schuster.)
12	<b>WORST CASE</b> , by James Patterson and Michael Ledwidge. (Grand Central.)	30	<b>FRANKENSTEIN: THE DEAD TOWN</b> , by Dean Koontz. (Random House.)
13	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Knopf Doubleday.)	31	<b>THE LION</b> , by Nelson DeMille. (Grand Central.)
14	<b>SISTERHOOD EVERLASTING</b> , by Ann Brashares. (Random House.)	32	<b>DREAMS OF JOY</b> , by Lisa See. (Random House.)
15	<b>A VISIT FROM THE GOON SQUAD</b> , by Jennifer Egan. (Knopf Doubleday.)	33	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Random House.)
16	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (HarperCollins.)	34	<b>THE SHACK</b> , by Wm. Paul Young. (Windblown Media.)
17	<b>HIT LIST</b> , by Laurell K. Hamilton. (Penguin Group.)	35	<b>A DOG'S PURPOSE</b> , by W. Bruce Cameron. (Tom Doherty.)
18	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Random House.)		

Rankings reflect sales, for the week ended June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	<b>THE ORIGINAL ARGUMENT</b> , by Glenn Beck. (Threshold Editions.) (†)	19	____ <b>MY DAD SAYS</b> , by Justin Halpern. (HarperCollins.)
2	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	20	<b>AREA 51</b> , by Annie Jacobsen. (Little, Brown.)
3	<b>THE GREATER JOURNEY</b> , by David McCullough. (Simon & Schuster.)	21	<b>RECKLESS ENDANGERMENT</b> , by Gretchen Morgenson and Joshua Rosner. (Henry Holt.)
4	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House.)	22	<b>THE SECRET KNOWLEDGE</b> , by David Mamet. (Penguin Group.)
5	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown.)	23	<b>THE SOCIAL ANIMAL</b> , by David Brooks. (Random House.)
6	<b>DEMONIC</b> , by Ann Coulter. (Crown.)	24	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown.)
7	<b>SEAL TEAM SIX</b> , by Howard E. Wasdin and Stephen Templin. (St. Martin's.)	25	<b>DECISION POINTS</b> , by George W. Bush. (Crown.)
8	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown.)	26	<b>CAR GUYS VS. BEAN COUNTERS</b> , by Bob Lutz. (Penguin Group.)
9	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins.)	27	<b>LOST IN SHANGRI-LA</b> , by Mitchell Zuckoff. (HarperCollins.)
10	<b>THOSE GUYS HAVE ALL THE FUN</b> , by James Andrew Miller and Tom Shales. (Little, Brown.)	28	<b>STAN MUSIAL</b> , by George Vecsey. (ESPN.)
11	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown.)	29	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf Doubleday.)
12	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown.)	30	<b>LICENSE TO PAWN</b> , by Rick Harrison with Tim Keown. (Hyperion.)
13	<b>THANK YOU NOTES</b> , by Jimmy Fallon with the Writers of "Late Night". (Grand Central.)	31	<b>LADY BLUE EYES</b> , by Barbara Sinatra with Wendy Holden. (Crown.)
14	<b>LIES THAT CHELSEA HANDLER TOLD ME</b> , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.)	32	<b>STORIES I ONLY TELL MY FRIENDS</b> , by Rob Lowe. (Henry Holt.)
15	<b>DOES THE NOISE IN MY HEAD BOTHER YOU?</b> , by Steven Tyler with David Dalton. (HarperCollins.)	33	<b>THE MIRACLE OF FREEDOM</b> , by Chris Stewart and Ted Stewart. (Deseret Book Company.)
16	<b>LIFE</b> , by Keith Richards with James Fox. (Little, Brown.)	34	<b>THE PSYCHOPATH TEST</b> , by Jon Ronson. (Penguin Group.)
17	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.)	35	<b>EMPIRE OF THE SUMMER MOON</b> , by S. C. Gwynne. (Simon & Schuster.)
18	<b>ON CHINA</b> , by Henry Kissinger. (Penguin Group.)		

Rankings reflect sales, for the week ended June 18, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Perennial sellers are not actively tracked. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	<sup>1</sup> <b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	21	17	<b>MAINE</b> , by J. Courtney Sullivan. (Knopf Doubleday.) Three generations of a family's women take guilt, secrets and old wounds on a beach retreat.	1
2	<b>AGAINST ALL ENEMIES</b> , by Tom Clancy with Peter Telep. (Penguin Group.) Maxwell Moore pursues the terrorists who killed his C.I.A. colleagues in a bomb attack in Pakistan.	1	18	<sup>14</sup> <b>LAIRD OF THE MIST</b> , by Paula Quinn. (Grand Central.) A high-born woman discovers that her mysterious Highlander rescuer is her clan's most hated enemy.	3
3	<sup>4</sup> <b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	21	19	<b>SISTERHOOD EVERLASTING</b> , by Ann Brashares. (Random House.) The friends from the Traveling Pants series, now in their late 20s, plan a reunion in Greece.	1
4	<b>ONE SUMMER</b> , by David Baldacci. (Grand Central.) As Christmas nears, a terminally ill man is preparing his family for his death when another tragedy strikes.	1	20	<b>ALL SHE EVER WANTED</b> , by Barbara Freethy. (Penguin Group.) A woman's death leaves her three best friends and sorority sisters devastated. Ten years later, an unknown novelist publishes a best seller that eerily mirrors their own story.	1
5	<sup>3</sup> <b>SUMMER SECRETS</b> , by Barbara Freethy. (Recorded Books.) Three sailboat-racing sisters close ranks against a tenacious reporter who digs into a devastating secret from their past.	3	21	<sup>15</sup> <b>THE SIXTH MAN</b> , by David Baldacci. (Grand Central.) The lawyer for an alleged serial killer is murdered, and the former Secret Service agents Sean King and Michelle Maxwell are on the case.	9
6	<sup>6</sup> <b>BURIED PREY</b> , by John Sandford. (Penguin Group.) The Minneapolis detective Lucas Davenport investigates the murders of two girls who were kidnapped in 1985 and whose bodies have just been found.	6	22	<b>FOLLY BEACH</b> , by Dorothea Benton Frank. (HarperCollins.) A widow returns to her childhood home in South Carolina and finds love and a literary puzzle.	1
7	<b>BEFORE I GO TO SLEEP</b> , by S. J. Watson. (HarperCollins.) After a mysterious accident, an amnesiac cannot remember her past or form new memories.	1	23	<sup>16</sup> <b>SUMMER RENTAL</b> , by Mary Kay Andrews. (St. Martin's.) Three friends in their mid-30s spend a month on the Outer Banks of North Carolina.	2
8	<sup>7</sup> <b>10TH ANNIVERSARY</b> , by James Patterson and Maxine Paetro. (Little, Brown.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	7	24	<sup>19</sup> <b>THE PARIS WIFE</b> , by Paula McLain. (Random House.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	17
9	<sup>5</sup> <b>THE WINTER SEA</b> , by Susanna Kearsley. (Sourcebooks.) A novelist writing about James Stuart's claim to the throne wonders if she is being inspired by ancestral memory.	2	25	<sup>20</sup> <b>THE JEFFERSON KEY</b> , by Steve Berry. (Random House.) The former government operative Cotton Malone foils an assassination attempt on the president and finds himself at dangerous odds with a secret society.	5
10	<sup>10</sup> <b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	11	<b>FICTION EXTENDED</b>		
11	<b>CARTE BLANCHE</b> , by Jeffery Deaver. (Simon & Schuster.) A young James Bond, on a global mission for a unit of British security, must foil a plot to kill thousands of citizens.	1	26	<b>DREAMS OF JOY</b> , by Lisa See. (Random House.)	
12	<sup>2</sup> <b>STATE OF WONDER</b> , by Ann Patchett. (HarperCollins.) In the Amazon basin, a medical researcher searches for her former mentor, a despotic scientist who is developing a miracle fertility drug.	2	27	<b>DEAD RECKONING</b> , by Charlaine Harris. (Penguin Group.)	
13	<sup>8</sup> <b>SOMETHING BORROWED</b> , by Emily Giffin. (St. Martin's.) A maid of honor to her charmed friend, Rachel White has always played the game by the rules. But that changes on her 30th birthday.	10	28	<b>ROBOPOCALYPSE</b> , by Daniel H. Wilson. (Knopf Doubleday.)	
14	<sup>12</sup> <b>SOMETHING BLUE</b> , by Emily Giffin. (St. Martin's.) After being betrayed by her fiancé and her best friend, Darcy Rhone flees to London in an attempt to recreate her glamorous life on another continent.	9	29	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Random House.)	
15	<sup>23</sup> <b>A CLASH OF KINGS</b> , by George R. R. Martin. (Random House.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land: Book 2 of "A Song of Ice and Fire."	8	30	<b>MIRANDA'S BIG MISTAKE</b> , by Jill Mansell. (Sourcebooks.)	
16	<sup>18</sup> <b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday.) In the third volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander and the journalist Mikael Blomkvist confront a governmental adversary.	21	31	<b>THE FIFTH WITNESS</b> , by Michael Connelly. (Little, Brown.)	
			32	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday.)	
			33	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday.)	
			34	<b>THE KINGDOM</b> , by Clive Cussler with Grant Blackwood. (Penguin Group.)	
			35	<b>THE LINCOLN LAWYER</b> , by Michael Connelly. (Little, Brown.)	

Rankings reflect sales for the week ending June 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	2 <b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	21	18	16 <b>THOSE GUYS HAVE ALL THE FUN</b> , by James Andrew Miller and Tom Shales. (Little, Brown.) An oral history of the sports network ESPN.	4
2	4 <b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	6	19	10 <b>CHOOSING TO SEE</b> , by Mary Beth Chapman and Ellen Vaughn. (Revell.) The wife of the singer-songwriter Steven Curtis Chapman describes her life and faith and the death of their young daughter.	3
3	1 <b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury.) The comedian's memoir of one-night stands.	21	20	21 <b>LOST IN SHANGRI-LA</b> , by Mitchell Zuckoff. (HarperCollins.) After a jungle plane crash in the wilds of New Guinea in 1945, three survivors were caught between headhunters and enemy Japanese.	8
4	3 <b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown.) A memoir from the former Saturday Night Live star and creator of "30 Rock."	11	21	24 <b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	21
5	5 <b>UNBROKEN</b> , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	21	22	<b>FROM THIS MOMENT ON</b> , by Shania Twain. (Simon & Schuster.) The country singer and songwriter writes of her hardscrabble origins and her rise to fame.	4
6	7 <b>SEAL TEAM SIX</b> , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions, including the battle of Mogadishu in 1993.	6	23	<b>THE MIRACLE OF FREEDOM</b> , by Chris Stewart and Ted Stewart. (Deseret Book Company.) The authors discuss "seven tipping points that saved the world," including the Battle of Thermopylae, Constantine's conversion to Christianity, and the Battle of Britain.	1
7	<b>THE ORIGINAL ARGUMENT</b> , by Glenn Beck with Joshua Charles. (Threshold Editions.) The Federalists' case for the Constitution, adapted for the 21st century.	1	24	22 <b>MY DAD SAYS</b> , by Justin Halpern. (HarperCollins.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	20
8	13 <b>THE GREATER JOURNEY</b> , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century visitors.	4	25	25 <b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown.) The only survivor of a Navy Seals operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	8
9	6 <b>DEMONIC</b> , by Ann Coulter. (Crown Publishing.) The columnist compares the Democratic Party to a mob.	2	<b>NONFICTION EXTENDED</b>		
10	15 <b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	21	26	<b>THE PSYCHOPATH TEST</b> , by Jon Ronson. (Penguin Group.)	
11	8 <b>RECKLESS ENDANGERMENT</b> , by Gretchen Morgenson and Joshua Rosner. (Henry Holt.) The financial crisis of 2008, examined with an eye on the individuals responsible.	3	27	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon & Schuster.)	
12	12 <b>LIES THAT CHELSEA HANDLER TOLD ME</b> , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	6	28	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins.)	
13	11 <b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell.) A minister on the otherworldly experience he had after an accident.	13	29	<b>THE SECRET KNOWLEDGE</b> , by David Mamet. (Penguin Group.)	
14	14 <b>STORIES I ONLY TELL MY FRIENDS</b> , by Rob Lowe. (Holt.) The actor charts his professional path, from teen idol to "The West Wing."	8	30	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown.)	
15	18 <b>AREA 51</b> , by Annie Jacobsen. (Little Brown.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs, not extraterrestrials.	5	31	<b>SAME KIND OF DIFFERENT AS ME</b> , by Ron Hall and Denver Moore with Lynn Vincent. (Thomas Nelson.)	
16	17 <b>DOES THE NOISE IN MY HEAD BOTHER YOU?</b> , by Steven Tyler with David Dalton. (HarperCollins.) The singer and showman recounts the meteoric rise, fall and rise of Aerosmith over the last three decades.	7	32	<b>TOO BIG TO FAIL</b> , by Andrew Ross Sorkin. (Penguin Group.)	
17	9 <b>QUIET STRENGTH</b> , by Tony Dungy with Nathan Whitaker. (Tyndale.) A memoir by the first black coach to win a Super Bowl.	3	33	<b>THE SOCIAL ANIMAL</b> , by David Brooks. (Random House.)	
			34	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf Doubleday.)	
			35	<b>INCOGNITO</b> , by David Eagleman. (Knopf Doubleday.)	

Rankings reflect sales for the week ending June 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# Combined Print & E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	1 <b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	18	16	<b>THE KINGDOM</b> , by Clive Cussler with Grant Blackwood. (Penguin Group.)
2	<b>AGAINST ALL ENEMIES</b> , by Tom Clancy with Peter Telep. (Penguin Group.) Maxwell Moore pursues the terrorists who killed his C.I.A. colleagues in a bomb attack in Pakistan.	1	17	<b>SUMMER SECRETS</b> , by Barbara Freethy. (Recorded Books.)
3	3 <b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin.) After his parents are killed in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	21	18	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday.)
4	<b>ONE SUMMER</b> , by David Baldacci. (Grand Central.) As Christmas nears, a terminally ill man is preparing his family for his death when another tragedy strikes.	1	19	<b>SOMETHING BORROWED</b> , by Emily Giffin. (St. Martin's.)
5	8 <b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering.	10	20	<b>THE WINTER SEA</b> , by Susanna Kearsley. (Sourcebooks.)
6	4 <b>STATE OF WONDER</b> , by Ann Patchett. (HarperCollins.) In the Amazon basin, a medical researcher searches for her former mentor, a despotic scientist who is developing a miracle fertility drug.	2	21	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Knopf Doubleday.)
7	<b>CARTE BLANCHE</b> , by Jeffery Deaver. (Simon & Schuster.) A young James Bond, on a global mission for a unit of British security, must foil a plot to kill thousands of citizens.	1	22	<b>SUMMER RENTAL</b> , by Mary Kay Andrews. (St. Martin's.)
8	7 <b>10TH ANNIVERSARY</b> , by James Patterson and Maxine Paetro. (Little, Brown.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	7	23	<b>MAINE</b> , by J. Courtney Sullivan. (Knopf Doubleday.)
9	6 <b>BURIED PREY</b> , by John Sandford. (Penguin Group.) The Minneapolis detective Lucas Davenport investigates the murders of two girls who were kidnapped in 1985.	6	24	<b>THE JEFFERSON KEY</b> , by Steve Berry. (Random House.)
10	<b>FOLLY BEACH</b> , by Dorothea Benton Frank. (HarperCollins.) A widow returns to her childhood home in South Carolina and finds love and a literary puzzle.	1	25	<b>THE SIXTH MAN</b> , by David Baldacci. (Grand Central.)
11	<b>BEFORE I GO TO SLEEP</b> , by S. J. Watson. (HarperCollins.) After a mysterious accident, an amnesiac cannot remember her past or form new memories.	1	26	<b>DEAD RECKONING</b> , by Charlaine Harris. (Penguin Group.)
12	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday.) A hacker and a journalist investigate the disappearance of a Swedish heiress 40 years earlier; the first volume in the Millennium trilogy.	11	27	<b>DREAMS OF JOY</b> , by Lisa See. (Random House.)
13	<b>A CLASH OF KINGS</b> , by George R.R. Martin. (Random House.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	2	28	<b>SOMETHING BLUE</b> , by Emily Giffin. (St. Martin's.)
14	<b>SISTERHOOD EVERLASTING</b> , by Ann Brashares. (Random House.) The friends from the Traveling Pants series, now in their late 20s, plan a reunion in Greece.	1	29	<b>HIT LIST</b> , by Laurell K. Hamilton. (Penguin Group.)
15	12 <b>ROOM</b> , by Emma Donoghue. (Little, Brown.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	6	30	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday.)
			31	<b>THE PARIS WIFE</b> , by Paula McLain. (Random House.)
			32	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Random House.)
			33	<b>ROBOPOCALYPSE</b> , by Daniel H. Wilson. (Knopf Doubleday.)
			34	<b>WORST CASE</b> , by James Patterson and Michael Ledwidge. (Grand Central.)
			35	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (HarperCollins.)

Rankings reflect sales for the week ending June 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

# Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an appendectomy.	21	16	<b>THANK YOU NOTES</b> , by Jimmy Fallon with the writers of "Late Night". (Grand Central.)
2	<b>THE ORIGINAL ARGUMENT</b> , by Glenn Beck with Joshua Charles. (Threshold Editions.) The Federalists' case for the Constitution, adapted for the 21st century.	1	17	<b>RECKLESS ENDANGERMENT</b> , by Gretchen Morgenson and Joshua Rosner. (Holt.)
3	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	6	18	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.)
4	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	21	19	<b>AREA 51</b> , by Annie Jacobsen. (Little, Brown.)
5	<b>THE GREATER JOURNEY</b> , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century visitors.	4	20	<b>MY DAD SAYS</b> , by Justin Halpern. (HarperCollins.)
6	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown.) A memoir from the former Saturday Night Live star and creator of "30 Rock."	11	21	<b>ON CHINA</b> , by Henry Kissinger. (Penguin Group.)
7	<b>DEMONIC</b> , by Ann Coulter. (Crown.) The columnist compares the Democratic Party to a mob.	2	22	<b>LIFE</b> , by Keith Richards with James Fox. (Little, Brown.)
8	<b>SEAL TEAM SIX</b> , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions, including the battle of Mogadishu in 1993.	6	23	<b>STORIES I ONLY TELL MY FRIENDS</b> , by Rob Lowe. (Henry Holt.)
9	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury.) A memoir of one-night stands.	3	24	<b>THE SECRET KNOWLEDGE</b> , by David Mamet. (Penguin Group.)
10	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	21	25	<b>THE SOCIAL ANIMAL</b> , by David Brooks. (Random House.)
11	<b>THOSE GUYS HAVE ALL THE FUN</b> , by James Andrew Miller and Tom Shales. (Little, Brown.) An oral history of the sports network ESPN.	4	26	<b>LONE SURVIVOR</b> , by Marcus Luttrell and Patrick Robinson. (Little, Brown.)
12	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins.) The Broncos quarterback chronicles his personal and professional course, from his career at the University of Florida to his rookie season in Denver.	3	27	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Baker.)
13	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	2	28	<b>LOST IN SHANGRI-LA</b> , by Mitchell Zuckoff. (HarperCollins.)
14	<b>LIES THAT CHELSEA HANDLER TOLD ME</b> , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	6	29	<b>THE MIRACLE OF FREEDOM</b> , by Chris Stewart and Ted Stewart. (Deseret Book Company.)
15	<b>DOES THE NOISE IN MY HEAD BOTHER YOU?</b> , by Steven Tyler. (HarperCollins.) The singer recounts the meteoric rise, fall and rise of Aerosmith over the last three decades.	7	30	<b>THE PSYCHOPATH TEST</b> , by Jon Ronson. (Penguin Group.)
			31	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf Doubleday.)
			32	<b>DECISION POINTS</b> , by George W. Bush. (Crown.)
			33	<b>LADY BLUE EYES</b> , by Barbara Sinatra with Wendy Holden. (Crown.)
			34	<b>EMPIRE OF THE SUMMER MOON</b> , by S. C. Gwynne. (Simon & Schuster.)
			35	<b>THE POST-AMERICAN WORLD 2.0</b> , by Fareed Zakaria. (W. W. Norton.)

Rankings reflect sales for the week ending June 18, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

## Editor's Choice

**CHILDREN AND FIRE**, by Ursula Hegi. (Scribner, \$25.) In the fourth of Hegi's novels to be set in the German village of Burgdorf, a school-teacher heroine, seduced by Nazi propaganda, struggles to follow her moral compass.

**DAISY BUCHANAN'S DAUGHTER**, by Tom Carson. (Paycock, paper, \$24.95.) The "Great Gatsby" baby grows up to be the worldly heroine of Carson's novel, and a perfect mirror of "the American century."

**LA SEDUCTION: How the French Play the Game of Life**, by Elaine Sciolino. (Times Books/Holt, \$27.) A New York Times correspondent navigates the Parisian maze of unspoken assumptions.

**MIGHTIER THAN THE SWORD: "Uncle Tom's Cabin" and the Battle for America**, by David S. Reynolds. (Norton, \$27.95.) Harriet Beecher Stowe, whose powerful novel remains challenging today, is unstintingly celebrated in this informative account.

**NOTHING DAUNTED: The Unexpected Education of Two Society Girls in the West**, by Dorothy Wickenden. (Scribner, \$26.) Wickenden tells the story of her grandmother's year as a teacher on the frontier.

**EVERYTHING IS OBVIOUS, ONCE YOU KNOW THE ANSWER**, by Duncan J. Watts. (Crown Business, \$26.) Why "common sense" is a thoroughly unreliable guide to the social world.

**CAMBODIA'S CURSE: The Modern History of a Troubled Land**, by Joel Brinkley. (PublicAffairs, \$27.99.) The curse is the entrenched persistence of poverty, trauma and corruption.

**THE CHURCHILLS: In Love and War**, by Mary S. Lovell. (Norton, \$35.) This history skips the oratory and war-making in favor of juicy domestic tangles.

**AN ATLAS OF IMPOSSIBLE LONGING**, by Anuradha Roy. (Free Press, paper, \$14.) Roy's Indian characters wrestle with love and real estate.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**SWEET THUNDER: The Life and Times of Sugar Ray Robinson**, by Wil Haygood. (Lawrence Hill, \$18.95.) This ambitious portrait places Ray Robinson as a central figure in the rise of urban African-Americans in the 20th century, tracing Robinson's life from his birth in Detroit in 1921 as Walker Smith Jr.; to Harlem and the peak of his success as a prizefighter in the 1940s and '50s; to his humbling final years in Los Angeles before his death in 1989.

**SPIES OF THE BALKANS**, by Alan Furst. (Random House, \$15.) In Furst's 11th spy thriller, it's the winter of 1940-41, and Salonica, in northern Greece, is an exotic port city full of brothels, bars and intrigue. At the center of it all is Costa Zannis, a police official and fixer who has taken to helping Jewish refugees from Berlin complete the difficult route to safety.

**FOUR FISH: The Future of the Last Wild Food**, by Paul Greenberg. (Penguin, \$16.) Examining the forces that get tuna, cod, sea bass and salmon to our dinner tables, Greenberg lays out the grim, complicated facts about the global fisheries market and the ravaging of the seas. Our reviewer, Sam Sifton, called "Four Fish" "a necessary book for anyone truly interested in what we take from the

sea to eat, and how, and why."

**OUR TRAGIC UNIVERSE**, by Scarlett Thomas. (Mariner/Houghton Mifflin, \$14.95.) With its fixations on riddles and Zen koans, Thomas's novel is a playful disquisition on storytelling. Her protagonist, Meg Carpenter, is a talented but struggling writer torn between the ghost-writing projects that support her meager existence, and her "real writing": a serious literary effort that she's spent more than 10 years on.

**ONE MORE THEORY ABOUT HAPPINESS: A Memoir**, by Paul Guest. (Ecco/HarperCollins, \$14.99.) A quadriplegic since a childhood accident, Guest, the author of three poetry collections, including "Notes for My Body Double" (2007), looks squarely at his paralysis and its effect on those around him, and reflects on his emergence as a writer.

**ILUSTRADO**, by Miguel Syjuco. (Picador, \$16.) A murder mystery, Syjuco's first novel also traces 150 years of Filipino history and poses questions about cultural identity and artistic purpose. After the body of the exiled Filipino writer Crispin Salvador is found floating in the Hudson River, his protégé,

Miguel, resolves to find Salvador's missing manuscript, in which he intended to expose the corruption at the heart of his native country. "Ilustrado" is "a daring literary performance," Raymond Bonner wrote in the Book Review.

**NECESSARY SECRETS: National Security, the Media, and the Rule of Law**, by Gabriel Schoenfeld. (Norton, \$16.95.) Who should be allowed to disclose national secrets, and when? Schoenfeld, a senior fellow at the Hudson Institute, cites history and legal precedent to argue that the publishing of highly classified national security secrets has reached dangerous extremes.

**ELLIOT ALLAGASH**, by Simon Rich. (Random House, \$15.) Seymour, a sorry prospect at a second-tier Manhattan prep school and the narrator of Rich's caustic first novel, becomes a pawn in the schemes of a wily and wealthy classmate who is determined to make him a popular student.