

Best Sellers Fiction

This Week FICTION

This Week		Last Week	Weeks On List
1	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.	2	8
2	FLY AWAY HOME , by Jennifer Weiner. (Atria, \$26.99.) A senator's extramarital affair affects his wife and daughters.		1
3	THE SEARCH , by Nora Roberts. (Putnam, \$26.95.) The only survivor of a serial killer has found peace in the Pacific Northwest, but her life is shaken by the appearance of a new man and a copycat murderer.	1	2
4	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	5	68
5	PRIVATE , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) The head of an investigation company pursues the murderer of his best friend's wife.	3	3
6	THE GLASS RAINBOW , by James Lee Burke. (Simon & Schuster, \$25.99.) A man with ties to an evil ex-convict and best-selling author is dating the Louisiana detective Dave Robicheaux's daughter.		1
7	SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's, \$27.99.) The bounty hunter Stephanie Plum comes to the aid of a cousin with gambling debts.	4	4
8	FAITHFUL PLACE , by Tana French. (Viking, \$25.95.) Twenty-two years after a Dublin woman stood up her intended groom, her abandoned suitcase is discovered.		1
9	THE OVERTON WINDOW , by Glenn Beck. (Threshold Editions/Mercury Radio Arts, \$26.) A public relations executive and the woman he loves expose a dangerous conspiracy.	6	5
10	LIVE TO TELL , by Lisa Gardner. (Bantam, \$26.) The investigation of a Boston family murder leads Detective D. D. Warren to a pediatric psychiatric ward.		1
11	THE PASSAGE , by Justin Cronin. (Ballantine, \$27.) More than a hundred years in the future, a small group resists the vampires who have taken over North America.	7	6
12	THE LION , by Nelson DeMille. (Grand Central, \$27.99.) John Corey, now a federal agent, pursues a Libyan terrorist.	9	6
13	FOREIGN INFLUENCE , by Brad Thor. (Atria, \$26.99.) The covert operative Scott Harvath joins a new spy agency and investigates a bombing in Rome that killed American students.	8	3
14	ICE COLD , by Tess Gerritsen. (Ballantine, \$26.) A group of friends are murdered when they take refuge in a remote abandoned village in Wyoming.	12	3
15	THE ISLAND , by Elin Hilderbrand. (Reagan Arthur/Little, Brown, \$25.99.) A woman, her daughters and her sister take refuge from life's complications on a tiny island near Nantucket, but their time there is far from quiet.	10	2

This Week HARDCOVER FICTION EXTENDED

16	THE THOUSAND AUTUMNS OF JACOB DE ZOET , by David Mitchell. (Random House)
17	DEAD IN THE FAMILY , by Charlaine Harris. (Ace)
18	RULES OF BETRAYAL , by Christopher Reich. (Doubleday)
19	STILL MISSING , by Chevy Stevens. (St. Martin's)
20	FAMILY TIES , by Danielle Steel. (Delacorte)
21	THE PARTICULAR SADNESS OF LEMON CAKE , by Aimee Bender. (Doubleday)
22	HEART OF THE MATTER , by Emily Giffin. (St. Martin's)
23	THE WHISPERERS , by John Connolly. (Atria)
24	LOWCOUNTRY SUMMER , by Dorothea Benton Frank. (William Morrow/HarperCollins)
25	INNOCENT , by Scott Turow. (Grand Central)
26	WHIPLASH , by Catherine Coulter. (Putnam)
27	A DOG'S PURPOSE , by W. Bruce Cameron. (Forge)
28	CORDUROY MANSIONS , by Alexander McCall Smith. (Pantheon)
29	AS HUSBANDS GO , by Susan Isaacs. (Scribner)
30	61 HOURS , by Lee Child. (Delacorte)
31	MATTERHORN , by Karl Marlantes. (El León Literary Arts/Atlantic Monthly)
32	SAVAGES , by Don Winslow. (Simon & Schuster)
33	TONGUES OF SERPENTS , by Naomi Novik. (Del Rey)
34	THE COOKBOOK COLLECTOR , by Allegra Goodman. (Dial)
35	BLOCKADE BILLY , by Stephen King. (Scribner)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week		Last Week	Weeks On List
1	THE OBAMA DIARIES , by Laura Ingraham. (Threshold Editions, \$25.) A satirical fictional journal with commentary, by the conservative political commentator.		1
2	---- MY DAD SAYS , by Justin Halpern. (It Books/HarperCollins, \$15.99.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	1	11
3	MEDIUM RAW , by Anthony Bourdain. (Ecco/HarperCollins, \$26.99.) Bourdain looks critically at changes in the food and restaurant cultures in the 10 years since the publication of "Kitchen Confidential."	2	6
4	THE BIG SHORT , by Michael Lewis. (Norton, \$27.95.) The people who saw the real estate crash coming and made billions from their foresight.	5	18
5	WAR , by Sebastian Junger. (Twelve, \$26.99.) The intense lives of American soldiers in a lethal corner of Afghanistan, by the author of "The Perfect Storm."	7	10
6	CHELSEA CHELSEA BANG BANG , by Chelsea Handler. (Grand Central, \$25.99.) More humorous personal essays from the comedian.	6	19
7	COMING BACK STRONGER , by Drew Brees with Chris Fabry. (Tyndale House, \$26.99.) The N.F.L. quarterback recovered from an injury to play for the New Orleans Saints.	3	2
8	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Scribner, \$27.50.) The story of Quanah Parker, the last and greatest chief of the Comanches.	8	4
9	SLIDING INTO HOME , by Kendra Wilkinson. (Gallery, \$26.) The life of the reality TV star and former Playboy cover model.	4	2
10	IN A HEARTBEAT , by Leigh Anne Tuohy and Sean Tuohy with Sally Jenkins. (Holt, \$24.) The couple featured in "The Blind Side" tell their story and promote the practice of "cheerful giving."		1
11	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	10	86
12	HOME TEAM , by Sean Payton and Ellis Henican. (NAL, \$24.95.) The head coach of the New Orleans Saints describes the team's Super Bowl victory, which raised the city's spirits four years after Hurricane Katrina.	9	3
13*	STEINBRENNER , by Bill Madden. (Harper/HarperCollins, \$26.99.) A biography of the New York Yankees owner, who died last month.		5
14	SPOKEN FROM THE HEART , by Laura Bush. (Scribner, \$30.) A memoir from the former first lady.	11	11
15	FIFTH AVENUE, 5 A.M. , by Sam Wasson. (Harper/HarperCollins, \$19.99.) The making of the movie "Breakfast at Tiffany's" and its cultural influence.	13	2

This Week HARDCOVER NONFICTION EXTENDED

16	THE LAST STAND , by Nathaniel Philbrick. (Viking)
17	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown)
18	BORN TO RUN , by Christopher McDougall. (Knopf)
19	LAST CALL , by Daniel Okrent. (Scribner)
20	UNCHARTED TERRITORI , by Tori Spelling with Hilary Liftin. (Gallery Books)
21	CHANGE YOUR BRAIN, CHANGE YOUR BODY , by Daniel G. Amen. (Harmony)
22	COMMITTED , by Elizabeth Gilbert. (Viking)
23	SUCK IT, WONDER WOMAN! , by Olivia Munn with Mac Montandon. (St. Martin's Press)
24	HAVE A LITTLE FAITH , by Mitch Albom. (Hyperion)
25	HITCH-22 , by Christopher Hitchens. (Twelve)
26	NO WAY DOWN , by Graham Bowley. (Harper)
27	FURIOUS LOVE , by Sam Kashner and Nancy Schoenberger. (Harper/HarperCollins)
28	SEVEN EVENTS THAT MADE AMERICA AMERICA , by Larry Schweikart. (Sentinel)
29	SCOUT, ATTICUS, AND BOO , by Mary Murphy. (Harper)
30	THE SHALLOWS , by Nicholas Carr. (Norton)
31	MORE MONEY THAN GOD , by Sebastian Mallaby. (Penguin Press)
32	SUPERFREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow/HarperCollins)
33	STONES INTO SCHOOLS , by Greg Mortenson. (Viking)
34	THIS TIME IS DIFFERENT , by Carmen M. Reinhart and Kenneth S. Rogoff. (Princeton University)
35	DRIVE , by Daniel H. Pink. (Riverhead)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List	This Week	TRADE FICTION EXTENDED
1	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	56	21	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
2	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) A Swedish hacker becomes a murder suspect.	17	22	THE SHACK , by William P. Young. (Windblown Media)
3	LITTLE BEE , by Chris Cleave. (Simon & Schuster, \$14.) The lives of a British woman and a Nigerian girl collide.	22	23	THE MAGICIANS , by Lev Grossman. (Plume)
4	UNDER THE DOME , by Stephen King. (Gallery, \$19.99.) Trapped by an invisible force field, a Maine town falls prey to a devious politician.	2	24	BAD THINGS HAPPEN , by Harry Dolan. (Berkley)
5	ONE DAY , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the '80s.	4	25	THE HOST , by Stephenie Meyer. (Back Bay/Little, Brown)
6	BEST FRIENDS FOREVER , by Jennifer Weiner. (Washington Square, \$15.) Childhood friends, estranged in high school, reunite years later when one needs help.	11	26	LAST NIGHT IN TWISTED RIVER , by John Irving. (Ballantine)
7	CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	25	27	AN ECHO IN THE BONE , by Diana Gabaldon. (Bantam)
8	SWIMSUIT , by James Patterson and Maxine Paetro. (Grand Central, \$14.99.) A former cop, now a reporter, investigates the disappearance of a supermodel.	5	28	THAT OLD CAPE MAGIC , by Richard Russo. (Vintage)
9	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	58	29	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine)
10	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	75	30	CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam)
11*	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) A Spanish shepherd boy goes to Egypt in search of treasure.	137	31	THE CASTAWAYS , by Elin Hilderbrand. (Back Bay/Little, Brown)
12	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	86	32	TAKE FOUR , by Karen Kingsbury. (Zondervan)
13	A RELIABLE WIFE , by Robert Goolrick. (Algonquin, \$14.95.) Complications ensue when a wealthy Wisconsin widower in 1907 advertises for a spouse.	28	33	CLOUD ATLAS , by David Mitchell. (Random House)
14	HER FEARFUL SYMMETRY , by Audrey Niffenegger. (Scribner, \$15.) A woman haunts the flat she's left to her twin nieces near Highgate Cemetery in London.	3	34	THE FORGOTTEN GARDEN , by Kate Morton. (Washington Square)
15	SOUTH OF BROAD , by Pat Conroy. (Dial, \$16.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides."	11	35	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa)
16	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	56		
17*	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	50		
18	THIS IS WHERE I LEAVE YOU , by Jonathan Tropper. (Plume, \$15.) A quirky family gathers for the Jewish ritual of sitting shiva after the death of its patriarch.	1		
19	LET THE GREAT WORLD SPIN , by Colum McCann. (Random House, \$15.) Philippe Petit's 1974 high-wire walk between the twin towers is pivotal to the lives in this novel, a winner of the 2009 National Book Award.	20		
20	TINKERS , by Paul Harding. (Bellevue Literary Press, \$14.95.) A dying clock repairman recalls his impoverished New England childhood and his relationship with his epileptic father; a 2010 Pulitzer winner.	13		

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	18
2	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A Swedish hacker becomes a murder suspect.	17
3	NINE DRAGONS , by Michael Connelly. (Vision, \$9.99.) The Los Angeles detective Harry Bosch fights crime at home and in Hong Kong.	1
4	THE LUCKY ONE , by Nicholas Sparks. (Grand Central, \$7.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	3
5	CHARLIE ST. CLOUD , by Ben Sherwood. (Bantam, \$7.99.) Years after a man survives a car crash that kills his brother, their bond endures; originally published as "The Death and Life of Charlie St. Cloud."	3
6	KNOCKOUT , by Catherine Coulter. (Jove, \$9.99.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — try to protect a 7-year-old with psychic powers from her exploitive criminal uncle.	3
7	FINGER LICKIN' FIFTEEN , by Janet Evanovich. (St. Martin's, \$8.99.) The bounty hunter Stephanie Plum tracks a celebrity chef's killer.	4
8	THE DEFECTOR , by Daniel Silva. (Signet, \$9.99.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, tries to rescue a Russian defector.	2
9	THE NEIGHBOR , by Lisa Gardner. (Bantam, \$7.99.) There are many suspects when a pretty teacher disappears; a Detective D.D. Warren novel.	4
10	LOVE IN THE AFTERNOON , by Lisa Kleypas. (St. Martin's, \$7.99.) In 19th-century England, the free-spirited Beatrix Hathaway, posing as her best friend, corresponds with a captain in the Crimean War.	3
11*	CHAINS OF ICE , by Christina Dodd. (Signet, \$7.99.) In the Ural Mountains of Russia, a woman is trapped between two rivals; a Chosen Ones novel.	2
12	AUSTIN , by Linda Lael Miller. (HQN, \$7.99.) His rodeo career over, his personal life a mess, Austin McKettrick returns to his family's Texas ranch.	3
13	DEAD AND GONE , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse seeks the killer of a werpanther.	14
14*	THE BRAZEN BRIDE , by Stephanie Laurens. (Avon/HarperCollins, \$7.99.) Romance and adventure in the 19th century as former officers of the Crown battle a deadly assassin; Part 3 of the Black Cobra Quartet.	3
15	GAME OVER , by Fern Michaels. (Zebra/Kensington, \$7.99.) The Sisterhood protects an ally rumored to be on a list of candidates for a seat on the Supreme Court.	3
16	A SUMMER IN SONOMA , by Robyn Carr. (Mira, \$7.99.) Four women, friends since childhood and about to turn 30, are brought together in Northern California.	3
17	THE STRAIN , by Guillermo del Toro and Chuck Hogan. (Harper/HarperCollins, \$9.99.) An epidemiologist and others struggle to contain a vampiric virus that has infected New York; Book 1 of a trilogy.	1
18	ALMOST PERFECT , by Susan Mallery. (HQN, \$7.99.) A woman returns home to Fool's Gold, Calif., to face the man who doesn't know of their son's existence.	3
19*	THE LAST SONG , by Nicholas Sparks. (Grand Central, \$7.99.) A 17-year-old spends the summer with her father in North Carolina and finds many kinds of love.	20
20	THE DARKEST LIE , by Gena Showalter. (HQN, \$7.99.) Gideon, keeper of the demon of Lies, captures an immortal who claims to be his long-lost wife.	3

This Week	MASS-MARKET FICTION EXTENDED
21	DEAD UNTIL DARK , by Charlaine Harris. (Ace)
22	BLACK HILLS , by Nora Roberts. (Jove)
23	SWEET RAINS , by Nora Roberts. (Silhouette)
24	THE HOMECOMING , by JoAnn Ross. (Signet)
25	THE PILLARS OF THE EARTH , by Ken Follett. (Signet)
26	THE BOURNE DECEPTION , by Eric Van Lustbader. (Vision)
27	INTERVENTION , by Robin Cook. (Berkley)
28	206 BONES , by Kathy Reichs. (Pocket Star)
29	THE GHOST KING , by R. A. Salvatore. (Wizards of the Coast)
30	IN OTHER WORLDS , by Sherrilyn Kenyon. (Berkley)
31	THE DOOMSDAY KEY , by James Rollins. (Harper/HarperCollins)
32	GHOST SHADOW , by Heather Graham. (Mira)
33	MATTERS OF THE HEART , by Danielle Steel. (Dell)
34	RUN FOR YOUR LIFE , by James Patterson and Michael Ledwidge. (Vision)
35	AN UNFORGETTABLE LADY , by Jessica Bird. (Signet)

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Paperback NonFiction Best Sellers List

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1	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15 and \$16.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	180
2	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$16.) A former climber builds schools in villages in Pakistan and Afghanistan.	181
3	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$16.) Humorous personal essays from the comedian.	29
4	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	90
5	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she was constantly on the move. (†)	176
6	MENNONITE IN A LITTLE BLACK DRESS , by Rhoda Janzen. (Holt, \$14.) Life's detours send Janzen back to the Mennonite home where she was raised.	14
7	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	302
8	ZEITOUN , by Dave Eggers. (Vintage, \$15.95.) The travails of a Syrian-American man and his family after Hurricane Katrina.	5
9*	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	47
10	LIT , by Mary Karr. (Harper Perennial, \$14.99.) A poet's memoir of motherhood, troubled marriage, alcoholism and depression; a sequel to "The Liars' Club."	3
11*	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	143
12	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) A former child soldier describes a killing spree and his return to humanity.	35
13	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$17.) The hubris of predictions — and our perpetual surprise when the not-predicted happens.	10
14	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) An unlikely friendship begins at a shelter in Texas.	85
15	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	144
16*	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	137
17	HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage, \$15.95.) A case for viewing women's equality as the "paramount moral challenge" of our era.	7
18	THE LOST CITY OF Z , by David Grann. (Vintage Departures, \$15.95.) A New Yorker writer searches for a British explorer lost in the Amazon in 1925.	17
19	PREDICTABLY IRRATIONAL , by Dan Ariely. (Harper Perennial, \$15.99.) The hidden forces that shape our decisions.	7
20	A PEOPLE'S HISTORY OF THE UNITED STATES , by Howard Zinn. (Harper Perennial, \$18.95.) An account from the point of view of women, African-Americans and others who are often marginalized.	12

This Week	NONFICTION EXTENDED
21	LIAR'S POKER , by Michael Lewis. (Norton)
22	MY BOOKY BOOK , by Russell Brand. (It Books/HarperCollins)
23	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell)
24	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin)
25	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco)
26	EATING THE DINOSAUR , by Chuck Klosterman. (Scribner)
27	WITH THE OLD BREED , by E. B. Sledge. (Presidio)
28	LORDS OF FINANCE , by Liaquat Ahamed. (Penguin)
29	RESILIENCE , by Elizabeth Edwards. (Broadway)
30	THE BLIND SIDE , by Michael Lewis. (Norton)
31	HORSE SOLDIERS , by Doug Stanton. (Scribner)
32	TALENT IS OVERRATED , by Geoff Colvin. (Portfolio)
33	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown)
34	HELMET FOR MY PILLOW , by Robert Leckie. (Bantam)
35	THE ACCIDENTAL BILLIONAIRES , by Ben Mezrich. (Anchor)

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	WOMEN FOOD AND GOD , by Geneen Roth. (Scribner, \$24.) How women can free themselves from the tyranny of fear and hopelessness surrounding their bodies.	1 18
2	DELIVERING HAPPINESS , by Tony Hsieh. (Business Plus, \$23.99.) Lessons from business (pizza place, worm farm, Zappos) and life. (†)	2 6
3	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on “seizing every moment,” from a Carnegie Mellon University professor who died of cancer at age 47.	3 96
4	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The “Law of Attraction” as a key to getting what you want.	4 166
5	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$22.) Reconstructing your life so that it’s not all about work.	7 74
6	SWITCH , by Chip Heath and Dan Heath. (Broadway, \$26.) How everyday people can effect transformative change at work and in life. (†)	6 21
7	WIN FOREVER , by Pete Carroll with Yogi Roth and Kristoffer A. Garin. (Portfolio, \$25.95.) Advice on how to live, work and play like a champion, from the head coach of the Seattle Seahawks football team. (†)	1
8*	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson, \$24.99.) Attaining financial fitness with an honest approach to the way you handle money.	8 27
9	FIESTA AT RICK’S , by Rick Bayless. (Norton, \$35.) The chef of Frontera Grill and Topolobampo in Chicago offers Mexican-flavored recipes aimed at good times with friends.	1
10	CAN AMERICA SURVIVE? , by John Hagee. (Howard Books, \$22.99.) A pastor sees 10 signs that we are the terminal generation. (†)	2

HARDCOVER EXTENDED

11	THE MASTER YOUR METABOLISM COOKBOOK , by Jillian Michaels. (Crown)	
12	THE HAPPINESS PROJECT , by Gretchen Rubin. (Harper/HarperCollins)	
13	COME TO WIN , by Venus Williams with Kelly E. Carter. (Amistad/HarperCollins)	
14	THIS IS WHY YOU’RE FAT (AND HOW TO GET THIN FOREVER) , by Jackie Warner. (Wellness Central)	
15	REWORK , by Jason Fried and David Heinemeier Hansson. (Crown Business)	

This Week	PAPERBACK	Weeks On List
1	WHAT TO EXPECT WHEN YOU’RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	2 469
2	THE TWILIGHT SAGA: ECLIPSE , by Mark Cotta Vaz. (Little, Brown, \$18.99.) The official illustrated companion to the third movie in the series based on the books by Stephenie Meyer.	1 3
3	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	3 155
4	THE BELLY FAT CURE , by Jorge Cruise. (Hay House, \$19.95.) Do-over recipes using the “Carb Swap System” steer you away from foods full of hidden sweeteners and processed carbohydrates.	6 26
5	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	5 144
6	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love. (†)	4 87
7	HUNGRY GIRL HAPPY HOUR , by Lisa Lillien. (St. Martin’s Griffin, \$14.99.) Low-calorie recipes for cocktails and party foods.	3
8	FOOD RULES , by Michael Pollan. (Penguin, \$11.) A succinct manual for healthy eating, based on the same general principles as Pollan’s “Omnivore’s Dilemma.”	8 29
9	COOK THIS, NOT THAT! , by David Zinczenko and Matt Goulding. (Rodale, \$19.99.) Saving calories by cooking “restaurant” offerings at home.	7 26
10	RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	10 6

PAPERBACK EXTENDED

11	THE POWER OF NOW , by Eckhart Tolle. (New World Library)	
12	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan)	
13	AWKWARD FAMILY PHOTOS , by Mike Bender and Doug Chernack. (Three Rivers)	
14	THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster)	
15	HUNGRY GIRL 1-2-3 , by Lisa Lillien. (St. Martin’s Griffin)	

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Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	LEGO STAR WARS , by Simon Beecroft. (DK, \$21.99.) An annotated visual dictionary. (Ages 7 and up)	30
2	STAR WARS , written and illustrated by Rufus Butler Seder. (Workman, \$14.95.) Action scenes are set in motion when you turn a page. (Ages 8 and up)	10
3	OOH LA LA! IT'S BEAUTY DAY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$12.99.) Fancy Nancy treats her mom to a backyard spa. (Ages 4 to 7)	4
4	LADYBUG GIRL AT THE BEACH , by David Soman and Jacky Davis. Illustrated by David Soman. (Dial, \$16.99.) Lulu, a k a Ladybug Girl, is both enthralled and frightened by the sea. (Ages 3 to 5)	9
5	THE VERY FAIRY PRINCESS , by Julie Andrews and Emma Walton Hamilton. Illustrated by Christine Davenier. (Little, Brown, \$16.99.) Scabby knees don't detract from inner sparkle. (Ages 3 to 6)	9
6	CITY DOG, COUNTRY FROG , by Mo Willems. Illustrated by Jon J Muth. (Hyperion/Disney, \$17.99.) Friendships transcend seasons and city limits. (Ages 3 to 6)	6
7	THE LION AND THE MOUSE , illustrated by Jerry Pinkney. (Little, Brown, \$16.99.) A fable of reciprocal kindness, redrawn. (Ages 3 to 6)	37
8	THE QUIET BOOK , by Deborah Underwood. Illustrated by Renata Liwska. (Houghton Mifflin Harcourt, \$12.95.) Friends enjoy the shades of quiet. (Ages 3 to 5)	9
9	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	118
10	SHARK VS. TRAIN , by Chris Barton. Illustrated by Tom Lichtenheld. (Little, Brown, \$16.99.) Mackerel-breath and soot-spewer compete. (Ages 3 to 6)	5

This Week	CHAPTER BOOKS	Weeks On List
1	LINGER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) The wereteens of "Shiver" face a new test of love and loyalty. (Ages 12 and up)	1
2	THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	11
3	CATCHING FIRE , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up)	46
4	TALES FROM A NOT-SO-POPULAR PARTY GIRL , by Rachel Renée Russell. (Aladdin, \$12.99.) The further reflections of Nikki Maxwell on the agonies of middle school; a "Dork Diaries" book. (Ages 9 to 13)	6
5	THEODORE BOONE: KID LAWYER , by John Grisham. (Dutton, \$16.99.) He's 13, but he knows what to do when he encounters a murder case. (Ages 8 to 12)	8
6	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	97
7	BIG NATE: IN A CLASS BY HIMSELF , written and illustrated by Lincoln Peirce. (Harper/HarperCollins, \$12.99.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	16
8	FALLEN , by Lauren Kate. (Delacorte, \$17.99.) Thwarted love at boarding school. (Ages 12 and up)	32
9	SWEET LITTLE LIES , by Lauren Conrad. (Harper/HarperCollins, \$17.99.) The heroines of "L.A. Candy" in a new Hollywood story. (Ages 14 and up)	13
10	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill/Penguin, \$16.99.) Before she commits suicide a girl sends explanatory recordings to 13 people. (Ages 14 and up)	65

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Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$8.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	3
2	BEEZUS AND RAMONA , by Beverly Cleary. Illustrated by Tracy Dockray. (HarperCollins, \$5.99.) The movie tie-in edition of the midcentury classic about a girl and her often pesky little sister. (Ages 9 to 12)	6
3	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	149
4	L.A. CANDY , by Lauren Conrad. (HarperCollins, \$9.99.) Excitement in TV land. (Ages 14 and up)	23
5	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	66
6	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin/Penguin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	77
7	PINKALICIOUS AND THE PINK DRINK , written and illustrated by Victoria Kann. (Harper Festival/HarperCollins, \$3.99.) Pink meets lemonade in a series of experiments. (Ages 3 to 7)	8
8	SHIVER , by Maggie Stiefvater. (Scholastic, \$8.99.) Love among the lupine. (Ages 13 and up)	7
9	SAVVY , by Ingrid Law. (Puffin/Penguin, \$7.99.) Mibs is about to receive her supernatural abilities. (Ages 9 to 12)	16
10	SCAT , by Carl Hiaasen. (Knopf, \$8.99.) An eco-mystery, with a dismal swamp and wild characters. (Ages 9 to 12)	12

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	154
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	158
3	PRETTY LITTLE LIARS , by Sara Shepard. (HarperTeen, hardcover and paper) Four girls less perfect than they seem. (Ages 14 and up)	19
4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	79
5	THE IMMORTALS , by Alyson Noël. (St. Martin's Griffin, hardcover and paper) Love and angst of the supernatural variety. (Ages 14 and up)	18
6	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	54
7	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	98
8	GALLAGHER GIRLS , by Ally Carter. (Disney-Hyperion, hardcover and paper) A school for spies. (Ages 12 and up)	6
9	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12)	49
10	VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) Undead boarding school. (Ages 12 and up)	31

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Editor's Choice

A GREAT UNRECORDED HISTORY: *A New Life of E. M. Forster*, by Wendy Moffat. (Farrar, Straus & Giroux, \$32.50.) Moffat's well-written and perceptive biography does not make Forster's sexuality explain everything, though of course it explains a great deal.

THE SECRET LIVES OF SOMERSET MAUGHAM: *A Biography*, by Selina Hastings. (Random House, \$35.) Hastings sees the origins of Maugham's habit of cruelty in his cruel childhood.

THE COOKBOOK COLLECTOR, by Allegra Goodman. (Dial, \$26.) Amid clear echoes of "Sense and Sensibility," two sisters of emotionally opposite persuasions navigate a world on the brink of 9/11.

DREYFUS: *Politics, Emotion, and the Scandal of the Century*, by Ruth Harris. (Metropolitan/Henry Holt, \$35.) A patient, fair-minded exploration of the human ideals, hatreds and delusions that were on display in "the most famous cause célèbre in French history."

THE GREAT SILENCE: *Britain From the Shadow of the First World War to the Dawn of the Jazz Age*, by Juliet Nicolson. (Grove, \$25.) In the war's aftermath, Britain strove to suppress its grief with willed gaiety.

BEING WRONG: *Adventures in the Margin of Error*, by Kathryn Schulz. (Ecco/HarperCollins, \$26.99.) A journalist's entertaining account of human fallibility starts with the question, Why do we love being right?

WHAT IS LEFT THE DAUGHTER, by Howard Norman. (Houghton Mifflin Harcourt, \$25.) Norman's crisp epistolary novel explores the illogic of love and the violent chaos left in its wake.

FATHER OF THE RAIN, by Lily King. (Atlantic Monthly, \$24.) King's earnest heroine yearns to fix her narcissistic father's life, so as to mend her own.

TERMITE PARADE, by Joshua Mohr. (Two Dollar Radio, paper, \$16.) The disorderly threesome in this novel are marginalized and angry, but for good reason.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

COLD: *Adventures in the World's Frozen Places*, by Bill Streever. (Back Bay/Little, Brown, \$14.99.) This unusual book explores such topics as why animals in the Far North tend to be big; how wool and Gore-Tex keep a person warm; the invention of air-conditioners; and scientists' attempts to reach absolute zero (it turned out to be impossible, but along the way "rubber, ivory, feathers and sponges phosphoresced with their own bluish glow"). **FAR NORTH**, by Marcel Theroux. (Picador, \$15.) In Theroux's sad yet strangely hopeful post-apocalyptic novel, the sole inhabitant of a deserted Siberian town witnesses a plane crash and sets out to investigate.

THE LACUNA, by Barbara Kingsolver. (Harper Perennial, \$16.99.) Winner of the Orange Prize for the year's best novel written in English by a woman, "The Lacuna" follows its hero from 1929 to 1951. It begins with his childhood as an American in Mexico and continues through his years as a cook and typist for Diego Rivera; his wife, Frida Kahlo; and their house guest, Leon Trotsky. Back in the United States, the protagonist becomes a reclusive author of swashbuckling historical novels until he is summoned by the House Un-American Activities Committee. This "dazzling" novel, as Liesl Schillinger called it in the Book Review, ties its hero's life to a larger history and presents a "call to conscience and connection."

LIFE ASCENDING: The Ten Great Inventions of Evolution, by Nick Lane. (Norton, \$16.95.) Lane, a biochemist, draws on evidence from genetics, proteomics (the study of proteins), paleontology and geophysics to describe how life emerged and evolved. "Much of this information is written . . . in the language of molecules, the level at which change actually occurs in nature," Lane writes, making it possible "to capture the workings of evolution in real time."

STROKES OF GENIUS: Federer, Nadal, and the Greatest Match Ever Played, by L. Jon Wertheim. (Mariner/Houghton Mifflin Harcourt, \$13.95.) Greatest match ever? Maybe not, but surely a brilliant one. Wertheim contrasts the opponents' styles in the 2008 Wimbledon men's final: Federer is a "delicate, brush-stroking impressionist" and Nadal a "dogged, free-wheeling abstract expressionist." There are also sections on racket technology, doping and chair umpiring. The book is interesting in the aftermath of this year's Wimbledon, which Nadal won after Federer's early exit.

SWIMMING, by Nicola Keegan. (Vintage Contemporaries, \$14.95.) A girl from Kansas becomes an Olympic swimmer, overcoming obstacles along the way, in this "ravishing" first novel written with "gorgeous technique," our reviewer, Jan Stuart said. **SUMMER HOUSE**, by Nancy Thayer. (Ballantine, \$15.) Thayer's Nantucket family-reunion story is "well wrought, appealing" and full of "unexpected grace," Janet Maslin wrote in The Times.

ON KINDNESS, by Adam Phillips and Barbara Taylor. (Picador, \$13.) Kindness, "not sexuality, not violence, not money," is now "our forbidden pleasure," according to Phillips, a psychoanalyst, and Taylor, a historian, because "real kindness is an exchange with essentially unpredictable consequences." They lead the reader through a history and a psychoanalytic interpretation of kindness. **A VINDICATION OF LOVE: Reclaiming Romance for the Twenty-First Century**, by Cristina Nehring. (Harper Perennial, \$13.99.) "I have been derailed by love, hospitalized by love, flung around five continents, shaken, overjoyed, inspired and unsettled by love," Nehring writes in this lively if melodramatic polemic. Grand feeling is heroism, she believes; "we have been pragmatic and pedestrian about our erotic lives for too long."

THE ESSAYS OF LEONARD MICHAELS. (Farrar, Straus & Giroux, \$15.) Michaels, best known for his short stories and his novel "The Men's Club," died in 2003. These essays touch on subjects ranging from love to Edward Hopper to Yiddish, his first language. The collection "showcases Michaels's timing, wit and instinctively good prose," Megan Buskey said in the Book Review.

TROUBLE, by Kate Christensen. (Anchor, \$15.) There's plenty of trouble in Christensen's novel, as two friends — a Manhattan therapist resolved to end her lackluster marriage and a fading Los Angeles rock star and former heroin addict — take off together for Mexico to drink tequila, go dancing and become "Thelmita and Luisa."

AN IRREVERENT CURIOSITY: In Search of the Church's Strangest Relic in Italy's Oddest Town, by David Farley. (Gotham, \$16.) When Farley, a travel writer, moved to the Italian village of Calcata, he decided to solve the mystery of the circumcised foreskin of the infant Jesus, an object of pilgrimages to Calcata that went missing in 1983. Farley traces the object's history in this "ribald detective story," which resembles "a cross between 'The Da Vinci Code' and 'Life of Brian,'" Richard B. Woodward wrote in The Times.

THE STORY SISTERS, by Alice Hoffman. (Three Rivers, \$15.) Three sisters invent an enchanted world with its own language in a magic realist novel our reviewer, Chelsea Cain, described as "'Little Women' on mushrooms." Hoffman's writing is "lovely" and her characters "appealing," Cain said.

ELSA DIXLER